

Ada Wood
2. C.S.L.

CAMERA SCRIPT
BBC 1

Project No 2317/9353

"DOCTOR WHO AND THE WHEEL IN SPACE"

(Serial SS)

by DAVID WHITAKER
from a story by
KIT PEDLER

EPISODE 5

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RECORDING: Friday 3rd May 1968

STUDIO: Riverside 1

Camera Rehearsal	10.30.a.m. - 1.00 p.m.
(with TK from	11.30.a.m.)
LUNCH.....	1.00.p.m. - 2.00 p.m.
Camera Rehearsal	2.00.p.m. - 5.00 p.m.
Tea.....	As arranged
Camera Rehearsal	5.30.p.m. - 7.00 p.m.
DINNER.....	7.00.p.m. - 8.00 p.m.
Line-up.....	8.00.p.m. - 8.30 p.m.
RECORDING.....	8.30.p.m. - 10.00 p.m.

VTM/61T/44753

N.B. RECORDING INSERT SCENES for Ep 3: 5.30 to 6.00

TRANSMISSION: Saturday 25th May 1968

USEFUL NUMBERS

Peter Bryant 4111, 7766, Derrick Sherwin 4109, 4110

"DOCTOR WHO AND THE WHEEL IN SPACE"

CAST:

DOCTOR
JAMIE

NELL CORWYN
JARVIS BENNETT

"
ZOE

TOM STONE
TANYA LEYNER

HARRY
LALEHAM
VALLANCE

FLANNIGAN

CYBERMAN 1
CYBERMAN 2

PLANNER CYBERMAN

N/S SPACE CREW MEN

SETS:

1. LOADING BAY
2. OPERATIONS ROOM
3. POWER HOUSE/WORKSHOP
4. A CORRIDOR
5. OXYGEN SUPPLY ROOM
6. "PLANNER" CYBERMAN IN HIS CHAIR.

TELECINE:

1. Two Cybernats going irrational, one bursting, both smoking.
2. Outer section of Wheel opening, Laser gun emerging.
3. Meteorites rushing through space.
4. Three or four meteorites exploding in space.

DOCTOR WHOCAST LISTEPISODE 5

Dr. Who.....PATRICK TROUGHTON
Jamie.....FRAZER HINES
Tanya Lernov.....CLARE JENKINS
Leo Ryan.....ERIC FLYNN
Dr. Gemma Corwyn.....ANNE RIDLER
Enrico Casali.....DONALD SUMPTER
Zoe.....WENDY PADBURY
Jarvis Bennett.....MICHAEL TURNER
Sean Flannigan.....JAMES MELLOR
Armand Vallance.....DERRICK GILBERT
Elton Laleham.....MICHAEL GOLDIE
Cybermen.....GORDON STOTHARD
 JERRY HOLMES
Voices by.....PETER HAWKINS
 ROY SKELTON

Stand-in for Miss Ridler DOROTHY FORD.

NON SPEAKING ARTISTS

Angela March, Dorothy Su, Gordon Pitt, Harry Fielder,
Yinka Adebeyi, Kedd Senton.

RUNNING ORDER

page one

SERIAL SS: DOCTOR WHO AND THE WHEEL IN SPACE EPISODE 5

PAGE	SCENE	CHARACTERS	CAMERAS/ BOOMS	SHOTS
	<u>OPENING TITLES</u> <u>TELECINE 1</u>			
1	<u>1. INT. LOADING BAY</u> (repeat of previous episode).	Dr. Who Jamie Cyberman	3A, 4A B1	1-7
RUN-ON				
3	<u>2. OPERATIONS ROOM</u> (Incl 3 & 4)	Tanya Dr. Corwyn Leo Ryan Jamie) Dr. Who) Visphone	A1 2A, 1A (3B)	8-10
5.	<u>5. LOADING BAY</u>	Jamie Dr. Who Cybermat	3C 4A B1	11-15
6	<u>6. OPERATIONS ROOM</u>	Tanya Dr. Corwyn Enrico	2B 1A A1	16-17
6	<u>7. LOADING BAY</u>	Dr. Who Jamie Cybermat	3C (Rt) 4A B1	18-21
RUN-ON 2 to C				
7	<u>8. OPERATIONS ROOM</u>	Enrico Gemma Dr. Who's Voice	A1 1A	22

PAGE	SCENE	CHARACTERS	CAMERAS/ BOOMS	SHOTS
7	<u>9. LOADING BAY</u>	Dr. Who Jamie Cybermat	3B, 3C, 2C, 4A B1	23-30
		<u>RUN-on</u>		
	<u>9. LOADING BAY (Contd)</u>			
		<u>RUN-CN</u>		
	<u>9. LOADING BAY (Contd)</u>			
RECORDING BREAK				
8	<u>10. OPERATIONS ROOM</u>	Gemma Enrico Dr. Who (Visphone)	A1, 2A, 1A (3B)	31-33
9.	<u>11. LOADING BAY</u>	Dr. Who Jamie Cybermats	3B B1	
9.	<u>12. OPERATIONS ROOM</u>	Tanya Gemma Zoe Enrico Dr. Who (Visphone)	A1 2A	34
RUN-ON				
9	<u>13. POWERHOUSE</u>	Cyberman	3D C1	35
10	<u>14. OPERATIONS ROOM</u>	Leo Ryan Tanya	B2 5A	36

PAGE	SCENE	CHARACTERS	CAMERAS/ BOOMS	SHOTS
11	<u>15. POWER HOUSE</u>	Cyberman Planner	3D 2D C1	37-38
11	<u>16. CYBERMAN PLANNER</u>	Planner Cyberman	4B	39
11	<u>17. POWER HOUSE</u>	Cyberman Planner	3D	40
12	<u>18. CYBERMAN PLANNER</u>	Planner	4B	41
12	<u>19. OPERATIONS ROOM</u>	Leo Ryan Enrico Tanya Jarvis Gemma Dr. Who Jamie Zoe	2F, 2E, 3 E, 4C B2 3F, 1B, 5A, 1A	42-54
17	<u>20 OXYGEN SUPPLY RM</u>	Cyberman Dead spaceman	5B A2	55
		RUN-ON	CAMERAS	
18	<u>21. OPERATIONS ROOM</u>	Leo Ryan	1A B2	56
18	<u>22. POWER HOUSE</u>	Flannigan Vallance Laleham Cyberman	4D, 3D, 2D C1	57-72 RUN-ON 73-82
RECORDING BREAK				

PAGE	SCENE	CHARACTERS	CAMERAS/ BOOMS	SHOTS
23	<u>23. OPERATIONS ROOM</u>	Zoe Jarvis Tanya Dr. Who Gemma Leo Ryan Jamie Enrico Flannigan (Visphone)	2F, 2E, 3E 5A, 1A, B2 4E	83-90
26	<u>TELECINE 2.</u> Section of Wheel Laser rod emerges			
26	<u>24. OPERATIONS ROOM</u>	Enrico Leo Ryan Jamie Dr. Who Gemma Tanya	2F, 2E, 4F, 3E B2	91-95
	<u>TELECINE 3.</u> Meteorites			
28.	<u>25. OPERATIONS ROOM</u>	Dr. Who Gemma Jamie Enrico Leo Ryan Tanya	2E, 3G, 3F 5A B2	96-114
33	<u>26. POWER HOUSE</u>	Cyberman Planner Vallance	2G, C1 4B	115-119
34.	27. A CORRIDOR	Gemma Zoe Jamie	1C A3	120
RECORDING BREAK				

PAGE	SCENE	CHARACTERS	CAMERAS/ BOOMS	SHOTS
35	<u>28. OPERATIONS ROOM</u>	Leo Ryan Dr. Who Enrico	2E, 4F, 3E B2	121-126
36	<u>29. OXYGEN SUPPLY RM</u>	Gemma Zoe Jamie	5B 3H A4	127-129
RUN-ON				
37	<u>30. OPERATIONS ROOM</u>	Doctor Who Tanya Leo Ryan Gemma (on screen)	2E 4G B2 5B (Lt)	130-132
38	<u>TELECINE 4.</u> Meteorites			
38	<u>31. OXYGEN SUPPLY ROOM</u>	Cyberman Vallance Gemma	5B, A4, 3H	133-139
RUN-ON				
39.	<u>32. OPERATIONS ROOM</u>	Ryan Enrico Gemma	2E 4G B2 5B (Lt)	140-142
39	<u>33. OXYGEN SUPPLY RM</u>	Gemma, Vallance Cyberman	5B (Lt) A4	143
	<u>33A. OPERATIONS ROOM</u>	Dr. Who	4G	144
	<u>33B. OXYGEN RM</u>	As before	5B, A4, 3H	145-150
40	<u>34. OPERATIONS ROOM</u>	Dr. Who Enrico Leo Ryan	RUN-ON 2E, B2, 4G	151-153
41	<u>TELECINE 5.</u> Meteorites. Jamie & Zoe in space.			
ROLLER & SLIDES				154

"DOCTOR WHO AND THE WHEEL IN SPACE"

(Serial SS)

by DAVID WHITAKER
from a story by
KIT PEDLER

EPISODE 5.

CAMERA 1 ZOOM
CAMERA 2 ZOOM
CAMERA 3 NORMAL
CAMERA 4 NORMAL
CAMERA 5 Spare, NORMAL

OPERATIONS ROOM SWING
DOORS OPEN

OPERATIONS ROOM 6'
SWINGER OPEN

OPERATIONS ROOM 2'
SWINGER CLOSED

OPERATIONS ROOM 5'
DRAPE IN

5
CLOCK

TELECINE 1 (35 mm)

Opening titles

FADE-UP/FADE-DOWN SLIDES
(Fragmentation)

SIG TUNE

1. THE WHEEL IN SPACE
2. by DAVID WHITAKER
from a story by
KIT PEDLER
3. EPISODE 5

FADE DOWN

FADE UP

3A, B1, 4A

TAPE:
Loading bay

1. 3 A
M 2-shot
DOCTOR-JAMIE
Hold them down
steps, pan them
right to crate.

1. INT LOADING BAY

BOOM B1

(THE DOCTOR AND JAMIE CLAMBER
DOWN THE LADDER TO THE FLOOR
OF THE O LOADING BAY.)

JAMIE: There, Doctor?

DOCTOR: Yes... Ssh, Come on.

2. 4 A
L.S. STEPS.
Let CYBERMAN's
feet in right
and down.

(THEY MOVE OVER TO EXAMINE
THE CRATE, THE DOCTOR
PAUSING TO EXAMINE ONE OF THE
BERNALIUM ROD BOXES ON THE
WAY. THE PEER DOWN INTO THE
CRATE, FINDING THE FALSE
BOTTOM.)

(3 next)

3. 3 A
M 2-shot
DOCTOR-JAMIE
4. 4 A
As before
5. 3 A
As before.
Pan them right
Let them go OOV
behind crate.
6. 4 A
As before.
Pull back as
CYBERMAN forward.
He picks up
bernalium box.
Keep wide as he
goes.
7. 3 A
2-shot
JAMIE-DOCTOR
appearing from
behind crate.
- (BEHIND THEM, COMING DOWN
THE LADDER COMES A
CYBERMAN, SLOWLY RUNG BY
RUNG.
- JAMIE LOOKS ROUND AS HE
HEARS A FOOT SCRAPING
ON A RUNG, AND HE GRIPS
THE DOCTOR'S ARM.
- THEY BOTH DUCK DOWN BEHIND
THE CRATE.
- THE CYBERMAN STEPS DOWN ON
TO THE FLOOR OF THE LOADING BAY
MOVES TO ONE OF THE BOXES
OF BERNALIUM RODS AND LIFTS IT
UP AND RETURNS TO THE LADDER
AND STARTS TO ASCEND AGAIN).
- JAMIE: That was close.
- DOCTOR: It's so easy.
- JAMIE: What?
- DOCTOR: I can't understand them.
- JAMIE: What are you talking
about?

(THE DOCTOR GETS UP FROM HIS
HIDING PLACE AND MOVES OVER TO
THE BOXES OF BERNALIUM.

JAMIE GETS UP AND FOLLOWS

Hold them
forward.
See boxes.

DOCTOR: Destroying the Wheel, Jamie,
that's what I'm talking about.
Oh, from the outside it's strong
enough....But now the Cybermen are
inside....

JAMIE: Aye, I see....What d'you
think they're planning?

Pan them left,
crab right.

DOCTOR: I don't know, Jamie -
but they obviously don't want to
destroy the Wheel.

JAMIE: What do they want, then?

DOCTOR: I wish I knew. But the first
thing we must do is Protect the
people on the Wheel.

(2 next)

JAMIE: Aye how?

See VISPHONE
left on wall

DOCTOR: Now what's the one thing
we need to survive that the
Cybermen don't?

JAMIE: Er food?

DOCTOR: You're always thinking
of your stomach Jamie! No, air
.... that's what, air! I
wonder how this works?

(THE DOCTOR EXAMINES
THE WALL INTERCOMMUNICATIONS.
HE SELECTS A BUTTON,
LIFTS THE SPEAKER AND
OPERATES THE BUTTON)

PUN-ON

3 to B / DOCTOR TO BK POSITION

8. 2 A
OPERATIONS ROOM
VISPHONE.

Let TANYA in
left.

2. INT. OPERATIONS ROOM	BOOM A 1
(TANYA MOVES TO THE INTERCOM AS ITS LIGHT GLOWS. SHE CLICKS OVER A SWITCH AND THE DOCTOR APPEARS ON THE SMALL SCREEN)	TAPE AS BEFORE TAPE INTERCOM NOISE

PUNCH UP 3 B's
MCU DOCTOR

TANYA: It's the Doctor.

(NELL AND TOM STONE
MOVE OVER TO HER)

Let RYAN-GEMMA
in left.

DOCTOR: It would be wise to seal
off all the air lock doors. Can
you do that?

STONE: Yes.

TANYA: Tom says he can. Why?

(1 next)

(on 2, shot 8)

- 4 -

DOCTOR: The Cybermen are definitely inside the Wheel. Jamie and I saw one.

3B LET JAMIE IN
LEFT TIGHT 2-shot

May try and interfere with the air supply.

JAMIE: (WHISPERING) Doctor.

DOCTOR: Keep this channel open. What is it?

JAMIE: Something moved over there. I just caught it out of the corner of my eye.

(THE DOCTOR PEERS AWAY IN THE DIRECTION JAMIE POINTS, THE DARKNESS OF THE LOADING BAY)

(thru open OPS room doors)

9. 1 A Zoom GEMMA, TOM STONE AND
3-shot TANYA PEER AT THE
GEMMA-RYAN-TANYA SCREEN ON WHICH CAN BE
SEEN THE DOCTOR IN
PROFILE)

DOCTOR-JAMIE
INTO POSITION
BY VISPHONE
3 to C

GEMMA: What's wrong?

TANYA: I don't know.

STONE: Shall I seal off the air locks, Nell?

Let RYAN go right.

(SHE HESITATES, THEN MAKES THE DECISION)

GEMMA:
: Yes.

10. 2 A
Tight
cross 2-shot
GEMMA-TANYA
lose VISPHONE.

(STONE MOVES AWAY TO THE CIRCUIT PANEL OF INSTRUMENTS WITH ITS TWO OPERATORS AND

(CONT'D)

- 4 -

(3 next)

(on 2, shot 1

BENDS OVER THEM TO GIVE
THEM INSTRUCTIONS.

IN THE BACKGROUND, HARRY
AND ANOTHER SPACEMAN CAN
BE SEEN ENDEAVOURING TO
REPAIR THE DAMAGED RADIO
COMPLEX)

TANYA: (LOWERING HER SPEAKER)
I suppose we can trust the Doctor?

NELL: I'm not sure why I do, but
I do. Sealing off the air-locks
is good common sense anyway.

11. 3 C 3C, B1, 4A 5. INT. LOADING BAY DAY BOOM B 1
LS DCORS. ECHO

JAMIE-DOCTOR
left f/g.
backs to CAMERA.

(JAMIE PEERS FORWARD
AND THEN POINTS)

JAMIE: (URGENT WHISPER) There!

Let CYBERMAT
in right.

(THE DOCTOR TURNS HIS
HEAD.)

12. 4 A (Bk)
MCU CYBERMAT

(NEW ANGLE:
A CYBERMAT EMERGES FROM
A PATCH OF SHADOW. IT
IS FACING AWAY FROM
JAMIE AND THE DOCTOR
AT THE MOMENT.

TAPE
CYBERMAT
MENACE
STING
LOUDISH
THEN
INTO
MUTED
MENACE

13. 3 C
As before.
Let DOCTOR turn
Pan him left
to VISPHONE
Let JAMIE
in right.

THE DOCTOR TURNS TO
THE INTERCOM)

DOCTOR: Listen to me very carefully.
Do as I ask and don't delay. One of
the Cybermats is close to us.
It'll tune in on our brain-waves at
any moment.

JAMIE: Doctor, it's turning!

HEIGHTENED
MENACE

14. 4 A
CYBERMAT, it
turns now
travelling
right to left
thru frame. - 5 -

(THE CYBERMAT TURNS
SLOWLY IN THEIR
DIRECTION)

(3 next)

(on 4, shot 14)

- 6 -

15. 3 C DOCTOR: (INTO MIKE) Hook up a
2-shot variable audio-frequency on to
DOCTOR-JAMIE this channel!
Do it at once.

2B, A1, 1A

16. 1 A 6. OPERATIONS ROOM BOOM A 1
2-shot (TANYA TURNS AND LOOKS
GEMMA-TANYA AT NELL FOR A DECISION)

GEMMA:

17. 2 B Enrico, OOV Leave that.
MS ENRICO
with extra. (HARRY LOOKS UP AND
Let ENRICO go STARTS TO MOVE
right. TOWARDS GEMMA)

RUN-ON

3C (Rt) B1, 4A

18. 4 A (Low) 7. INT. LOADING BAY BOOM B 1
L.S. DOCTOR-JAMIE (THE DOCTOR AND JAMIE
CYBERMAT on floor START TO RETREAT, THE
f/g. DOCTOR LEAVING THE SPEAKER
HANGING DOWN FROM ITS
Pan DOCTOR-JAMIE WIRE AND IT SWINGS LIKE TAPE
right. A PENDULUM. CYBERMAT
MENACE
THEME
THE CYBERMAT MOVES
FORWARD, TOWARDS THEM.)

(THE DOCTOR AND JAMIE
ARE RETREATING NOW TO
THE STEPS.)

19. 3 C (Rt) JAMIE: There's a second one!
CYBERMAT (2)
emerging towards
camera.

(A SECOND CYBERMAT NOW
EMERGES FROM THE
SHADOWS AND MOVES
TOWARDS THEM)

20. 4 A JAMIE: Come on.
Tight 2-shot
JAMIE-DOCTOR
Pan them left,
back to VISPHONE.

No, wait.

21. 3 C DOCTOR: They've got
a range of at least ten feet!
CU CYBERMAT (2)
on move.

- 6 -

RUN-ON

2 to C

1A A1

22. 1 A 8. OPERATIONS ROOM / BOOM A1

WIDE GROUP
ZOE-ENRICO-
EXTRA-TANYA-
GEMMA.

ENRICO
(IS RE-PLUGGING
CIRCUITS. RATHER LIKE
A TELEPHONE EXCHANGE
P.B.X. UNIT)

TAPE
DOCTOR'S
VOICE
OOV.

DOCTOR: (V.O.DISTORT) Hurry! Please hurry!

GEMMA: Come on Enrico.

ENRICO Right! That's it - power!

(A SPACEMAN HURRIES
BACK TO THE RADIO
COMPLEX AND SNAPS
OVER A COUPLE OF
SWITCHES AND PUSHES
OVER A RED LEVER.

THERE IS A HUMMING SOUND)

ENRICO

More! Come on.

TAPE
HUM

(THE SPACEMAN THROWS
OVER TWO MORE SWITCHES
AND THE INTENSITY OF
THE HUMMING GROWS)

23. 3 0 3B, 3C, 2C, B1, 4A 9. INT. THE LOADING BAY / BOOM B1
JAMIE-DOCTOR'S backs

approaching
CAMERA.
CYBERMAT (2) in
L.S. right of
frame.

PAN RIGHT TO
CYBERMAT (1)
see it veer
inwards.

(C.S.
THE STILL SWINGING MIKE
HANGING ON ITS WIRE.

CADANCES OF SOUND ECHO
FROM THE SPEAKER, CUT
OFF AND START AGAIN,
INCREASING AND DYING
IN PITCH AND INTENSITY)

GROWS
TO
CADENCES

24. 4 A
M 2-shot
JAMIE-DOCTOR
by phone.

THE DOCTOR AND JAMIE
WATCH FROM NEAR THE

25. 2 C (high)
2-shot
CYBERMATS
veering
about wildly. THE TWO CYBERMATS START TO MOVE
AND VEER ABOUT IN AN IRRATIONAL
WAY, AFFECTED BY THE SOUND.
26. 4 A
2-shot
DOCTOR-JAMIE.
27. 2 C (high)
As before.
Pan with
CYBERMAT (1)
as it goes to
wall.
Lose 2nd CYBERMAT. THE CYBERMATS BUMP INTO EACH
OTHER AND ONE STARTS TO MOVE
AROUND IN A NEVER ENDING
CIRCLE, WHILE THE OTHER ONE
HEADS STRAIGHT FOR THE STEEL
WALL.
- RUN-ON INSERT SMOKE IN CYBERMAT 2 DUMMY.
28. 5 A (High)
CYBERMAT (2)
smoking, it stops. SMOKE ISSUES FROM THE CIRCULATING
CYBERMAT AND IT STOPS SUDDENLY
- RUN-ON / DUMMY ON NYLON /
29. 2 C (High)
CYBERMAT (1)
hits wall,
smoking. THE OTHER CYBERMAT BUMPS INTO
THE STEEL WALL AND SMOKE ISSUES
FROM IT. IT VANISHES IN HALOING
LIGHT.
- S/I
30. 1
HALOING LIGHT
- STRIKE CYBERMAT 1
INSERT SMOKE
- FADE SUPERIMPOSITION.
- Reveal CYBERMAT
gone.
- THERE IS AN ACCOMPANYING SOUND OF
A KIND OF SCREECHING FROM EACH
CREATURE, COMPLAINING AT THE
VARIABLE SOUND COMING FROM THE
SPEAKER.
- OVERLAY
TAPE
IN VTR
EDITING.
CYBERMATS
GOING
MAD
- STARTING
FROM A
LOWISH
LEVEL
AND
INCREASING
TO DEATH
- THEN
FADING
TO
SILENCE.

RECORDING BREAK

Al, 2A, 1A (3B L'bay)

31. 2 A 10. OPERATIONS ROOM DAY /BOOM A1/
ZOE-ENRICO-GEMMA-
VISPHONE-TANYA.

3 B MCU DOCTOR FED TO
OPERATIONS ROOM
VISPHONE

THE DOCTOR APPEARS ON
THE SCREEN OVER WHICH
INTERFERENCE KEEPS ON
APPEARING. THE DOCTOR
WAVES HIS HANDS.

INTERFERENCE ON
VISPHONE

GEMMA: That's enough Enrico.

(ENRICO TURNS TO THE
SPACEMAN AT THE RADIO
COMPLEX AND RAISES A
HAND).

32. 1 A
DEEP 2-shot
ENRICO-EXTRA

THE SPACEMAN TURNS BACK
THE RED LEVER AND THE
HUMMING FROM THE COMPLEX
STOPS).

3P, B1

33. 3 B 11. INT. LOADING BAY DAY /BOOM B1/
MS DOCTOR into
camera. Let
JAMIE in left. DOCTOR: We're coming back as
fast as we can. ECHO

LOSE INTERFERENCE
ON VISPHONE

(JAMIE APPEARS NEAR THE DOCTOR).
JAMIE HAS ONE OF THE CYBERMATS
LAID ON THE LID OF ONE OF THE
BERNALIUM BOXES.

34. 2 A DOCTOR: This is what/you saved us
from / Al, 2A
4-shot centred
on VISPHONE. 12. OPERATIONS ROOM DAY /BOOM A1/
(WITH 3's SOURCE)

ENRICO-TANYA-
GEMMA-ZOE.

(TANYA, GEMMA, AND ZOE
ENRICO WATCHING THE SCREEN).

TANYA: What is that thing?

ZOE: It's a Cybermat

ZOOM in on
VISPHONE.

DOCTOR: (DISTORT) Exactly

RUN-ON

3 to D

3D, C1

35. 3 D 13. INT POWERHOUSE /BOOM C 1/
MCU CYBERMAN (ONE CYBERMAN IS PRESENT
Pull back to CROUCHED OVER THE BENCH
reveal box IN FRONT OF HIM IS A SMALL
DULL METAL BOX WITH THE
LID BACK).

TAPE
MUTED
CYBERMAN
MENACE

(INSIDE IS A MINUTE
TRANSISTORISED RADIO).

Push in on
box

(THE CYBERMAN POSITIONS THE
BOX AND A LIGHT GLOWS
ON HIS HEADPIECE.

(THE WHEEL BEGINS TO REVOLVE
BACKWARDS AND FORWARDS ON THE
TOP OF THE BOX).

(A TINY BULB BEGINS TO
FLASH ON AND OFF.)

B2, 5A

36. 5 A 14. OPERATIONS ROOM DAY /BOOM B2/
MS TANYA, pan
her left.

TAPE
A/B

Let RYAN in
left.

(RYAN IS WITH HIS TWO
OPERATORS AT THE CIRCUIT
PANEL OF INSTRUMENTS)

(THE OPERATORS HANDS MOVE
OVER THEIR DIALS AND
SWITCHES. TANYA STANDS
NEAR THE END OF THE PANEL

TANYA: Leo

(RYAN MOVES TO HER AND SHE
POINTS AT THE PANEL.
A BULB IS ALIGHT).

TANYA: Signal from the Power House.

(RYAN LOOKS TO MAIN BOARD FROM
WHICH HE HAS COME).

Pan TANYA
right.

RYAN: It's not coming off our
power source, that's for certain.
Let's check it out again.

3D, C1, 2D

37. 2 D 15. INT POWER HOUSE DAY /BOOM C1/
MS BOX
Cyberman
right frame.

TAPE
MUTED
CYBERMAN
MENACE

(on 2, shot 37)

(CYBERMAN'S LIGHT ON HIS
HEADPIECE GLOWING
STRONGLY.

THE TINY BULB
ILLUMINATES ON THE
SMALL RADIO BOX)

CYBERMAN: All Cybermats have
been destroyed.

TAPE
Ominous
Planner
Sting
Approx 3"

PLANNER: (O.O.V) Destroyed?
By what method?

38. 3 D
MCU CYBERMAN

CYBERMAN: They have used high
current phase contrast.

4B

39. 4 B
MCU PLANNER

16. CYBERMAN PLANNER IN CHAIR
(THE PLANNER SITS, AS
BEFORE, ATTACHED TO ITS
CHAIR WITH WIRES, A
LIGHTED FIGURE IN A
DARK BACKGROUND)

PLANNER: One Human has knowledge
beyond our prediction. Report.

CYBERMAN: (O.V.) The X ray
laser machine is repaired.

PLANNER: And operative?

40. 3 D
MC
MS CYBERMAN
box f/g.

17. POWER HOUSE

BOOM C1

CYBERMAN: Yes. In stage of
operation.

PLANNER: (O.O.V.) Communication
beam to Earth?

CYBERMAN: Attacked and damaged.

PLANNER: (O.O.V) Phase Six.

(4 next)

41. 4 B
As before 4B

18. INT. CYBERMAN PLANNER IN CHAIR.

OVERLAY SHIMMER

PLANNER: The Space station is
to be taken over. Complete Phase
Six.

(THE WIRES AROUND
THE "PLANNER" SHIVER
SLIGHTLY AND AN
OVERLIGHT GLOW
RADIATES THE PLANNER,
GIVING A FEELING OF
POWER AND SUPERIORITY)

TAPE
PLANNER
THEME

42. 1 A 19. INT. OPERATIONS ROOM. DAY.
MS RYAN
by VISPHONE

(STONE IS STANDING
BY THE INTERCOM
PUNCHING UP ONE
BUTTON AFTER
ANOTHER, AS HE
CHECKS THROUGH
THE WHEEL)

TAPE
As
before.

RYAN:

Workshop Workshop....

(H (HE PUNCHES ANOTHER
BUTTON)

RYAN:

Report in

43. 2 E
M 2-shot
TANYA-ENRICO

A CLUSTER OF EXTRAS
MASKING 1A

SHUT DOORS

(THIS HAPPENS IN THE
BACKGROUND, WHILE IN
THE FOREGROUND HARVEY AND
TANYA AND ANOTHER
SPACEMAN ARE
SURVEYING THE BACK
OF THE RADIO COMPLEX,
BEARING EVIDENCE OF
THE DAMAGE INFLICTED
UPON IT BY BILL DUGGAN)

(5 next)

ENRICO: Bill Duggan knew the
right spot all right.

(on 2, shot 43)

TANYA: How about radar ...?

HARRY: That's O.K. But the radio's kaput!

TANYA: When's the next check to Earth Central?

HARRY: 0.300. Two hours time.

TANYA: Set up a fix on the
First wave of the Meteorites.

HARRY: Don't see much point.
We haven't got any laser to knock them away with.

TANYA: Now don't be a pessimist, Harry. They may not hold a direct course on to us. Anything can happen.

(SHE MOVES AWAY)

HARRY: Everything is!

(HE LOOKS AT THE BACK
OF THE RADIO COMPLEX
AND SHAKES HIS HEAD.)

44. 5 A AS TANYA PASSES STONE)
MS RYAN.
Let TANYA in left.

STONE: You'd think we were alone on the Wheel. I can't raise anyone.

TANYA: Have you told Gemma?

(STONE AND TANYA LOOK
AWAY IN ANOTHER
DIRECTION)

45. 2 F
MCU JARVIS
Zoom back to
GEMMA-JARVIS-ZOE 13 -

(3 next)

(on 2, shot 45)

(NEW ANGLE:

5 PULL BACK TO POS "B"
1 INTO "B" AFTER 5 HAS
GONE

SET 6 SWINGER

JARVIS BENNETT, SITS
IN A CHAIR, HIS FACE
SHOWS A LOOK OF
DEADNESS, DEEP
DEPRESSION.

NELL SITS IN FRONT
OF HIM AND BESIDE HER
ZOE IS HOLDING THE
BERNALIUM BOX LID WITH
THE DEAD CYBERMAT ON IT.

THE DOCTOR STANDS BEHIND
GEMMA: NELL'S CHAIR)

Jarvis ... look at the
creature. Bring it forward Zoe.
Bring it into his line of sight.

(ZOE MOVES FORWARD WITH
THE CYBERMAT.

JARVIS SEES IT. HE
BEGINS TO SHIVER WITH
FEAR, SHAKES HIS HEAD
IN DISBELIEF)

TAPE
CYBERMAT
STING 3"
As from
a dream.

JARVIS: No no, it's not
true ... it's not

Let ZOE go
right.

(HE RELAPSES INTO
SILENCE, QUIET NOW,
ALMOST CALM AND
COMPLETELY DETACHED)

GEMMA: Alright, Zoe, put that away
somewhere. (TO DOCTOR)
Complete withdrawal. Loss
of affect.

46. 3 E
MS DOCTOR
Pan him left
JARVIS-GEMMA-
DOCTOR.
far GEMMA-
DOCTOR.

DOCTOR: Mm. Not necessarily
complete, Nell. Catatonic
features certainly.

STRIKE DRAPE FRAME

Crab right
with them
to
GEMMA-DOCTOR.

GEMMA

I can try E.C.T. ... he
could be shocked back to normal.

DOCTOR: Is the equipment here?

END POS.F.

4 into C

No, in the medical bay.

(on 3, shot 46)

- 15 -

DOCTOR: Then I wouldn't advise moving him. You've thrown a magnetic force field around this section?

GEMMA: Yes.

DOCTOR: Enough to keep the Cybermen out?

GEMMA: Enough to keep anything out! The crew have been warned.

(GEMMA IS WORRIED ABO
AND THE DOCTOR IS AWARE
OF HER CONCERN)

GEMMA: (LOOKING AT JARVIS)
If only.....

DOCTOR: It's no good, Gemma. You're the second in command, You'll have to take over.

GEMMA: But take over what? We're invaded. We have no contact with Earth. We're in the path of a meteorites. How do we fight? Without the Laser.

47. 2 E (on their look)
 MCU JARVIS

BOOM B TRACK BACK

48. 3 F
 2-shot
 JAMIE-ZOE
 See dead CYBERMAT
 between them.

(THE DOCTOR LOOKS AT GEMMA
THOUGHTFULLY AND THEN AT
JARVIS, WHO STARES INTO
NOTHINGNESS BLANKLY.

NEW ANGLE. JAMIE AND ZOE
REGARDING THE CYBERMAT
WHICH ZOE HAS PLACED ON A
SMALL TABLE AT ANOTHER
END OF THE ROOM.)

(1 next)

- 15 -

(on 3, shot 48)

JAMIE: How is he?

ZOE: Hopeless.

JAMIE: That's fine! Just fine!

ZOE: He's just closed himself away.

JAMIE: Who's the second in command?

49. 1 B
MCU JAMIE ZOE: Doctor Corwyn. /

JAMIE: Oh aye, well she's alright.

ZOE: Yes - although what she can do I don't know.

50. 4 C
MCU ZOE JAMIE: Ah! There is something you don't know then? /

ZOE: There's too much I don't know. I was trained to believe ^{that} logic and calculation would provide me with all the answer I'm just beginning to realise that there are questions to

51. 1 B
CROSS 2-shot
fav JAMIE (JAMIE ENDEAVOURS TO COMFORT HER)

JAMIE: You're just not trained for an emergency like this.

52. 4 C
CU ZOE ZOE: But that's the whole point! What good am I? I've been created for a false kind of existence where only known kinds of emergencies are catered for ... what good is that to me now?

53. 1 B
CROSS 2-shot
JAMIE-ZOE. (ZOE TURNS AWAY, HER CONFIDENCE MUCH DETERIORATED, CALLING ALL HER VALUES INTO QUESTION)
JAMIE TOUCHES HER ARM)

JAMIE: Hey - we're not done yet, you know.

(3 next)

Hold their rise.

Let ZOE go right.

Centre on JAMIE.

ZOE: And if we survive? What then, Jamie? Suppose we do get ourselves out of this mess - what have I got? A blind reliance on facts and logic!

(ZOE MOVES AWAY
UNHAPPILY AND
JAMIE STARES
AFTER HER)

54.

3

F

MS RYAN at
VISPHONE

NEW ANGLE: (TOM STONE STILL
TRYING TO MAKE
CONTACT THROUGH
THE INTERCOM)

STONE: Section twelve? Make
contact, Section Twelve.

5B, A2 if necessary

55.

5

B

MCU VISPHONE.

2C. OXYGEN SUPPLY ROOM DAY /BOOM A2

(WITH A WALL
COMMUNICATIONS.

Pan down to dead
spaceman.

See feet of
CYBERMAN.

Pan up and
widen to
full set.

See CYBERMAN
go right.

TAPE
INTERCOM
BLEEP

IS ABOUT TO
LIFT THE SPEAKER.

TAPE
CYBERMAN
MENACE
THEME.

A CYBERMAN, MOVES
INTO FRAME LEFT OF IT,
MOVING FROM THE SIDE
OF THE CAMERA TOWARDS
THE SPACEMAN WHO
FREEZES FOR A MOMENT
AND THEN REACHES FOR
HIS PLASTER GUN.

THE CYBERMAN DESTROYS
HIM.

THE SPACEMAN SAGS AND
STAGGERS BACK.)

THE CYBERMAN INSPECTS THE ROOM.

RUN-ON CAMERAS

B2, 1A

56. 1 A
MS RYAN at
VISPHONE

21. OPERATIONS ROOM DAY /BOOM B2

(TOM STONE AT THE
INTERCOM IN C.S.)

STONE: Power house.... Power
house. Come in! Come
in!

(HE PRESSES A BUTTON
SHARPLY IN AND OUT
TO COMMAND ATTENTION)

4D, 3D, C1, 2D

57. 3 D 22. INT. POWER HOUSE /BOOM 1/
CENTRAL CORE left.
Doors in L.S.

(FLANNIGAN COMES INTO
THE WORKSHOP WHICH HE
FINDS IS EMPTY.

Let FLANNIGAN in

BENCH OUT

Pan him right.

THE INTERCOM IS BUZZING
ANGRILY.

TAPE
VISPHONE
BUZZ

Let VALLANCE
in right.

FLANNIGAN STARTS TO
MOVE TO IT AND THEN IS
ALMOST STARTLED AS
VALLANCE STEPS INTO
VIEW FROM THE SIDE OF
A STORE CUPBOARD)

FLANNIGAN: Oh, it's yourself.
Why don't you answer the speaker?
Somebody sounds a bit violent.

VALLANCE: It isn't important.

(4 next)

(on 3, shot 57)

Pan FLANNIGAN left
to CORE.

FLANNIGAN: It could be the Old
man himself.

Let LALEHAM in left
Let VALLANCE in right

Is this lever working.

LALEHAM: It's finished.

riddled

FLANNIGAN: Are we not to be
by the meteorites
then?

Let FLANNIGAN leave
frame right.

VALLANCE: No.

FLANNIGAN: Well, that's a relief
I've got a whole year's leave
coming to me on Earth

58. 4 D
 3-shot
 LALEHAM-FLANNIGAN-
 VALLANCE.

(THE INTERCOM BUZZES
AGAIN ANXIOUSLY)

LALEHAM: Don't touch that.

FLANNIGAN: You can't ignore it.

(FLANNIGAN STARES AT
LALEHAM.)

HE DECIDES HE'LL
ANSWER AND TURNS AND
VALLANCE WRENCHES OUT
HIS BLASTER AND POINTS
IT AT FLANNIGAN)

FLANNIGAN: Have you both gone
mad?

VALLANCE MOVES CLOSER
TO FLANNIGAN)

(2 next)

VALLANCE: Just do as you're told.

(on 4, shot 58)

(FLANNIGAN SWEEPS HIS HAND DOWN AND KNOCKS VALLANCE'S HAND HOLDING THE BLASTER TO ONE SIDE AND THEN CLOSES WITH HIM)

Fast pan with
VALLANCE right
lose FLANNIGAN.

FLANNIGAN: Don't point that thing
at me boy! What is it? What's
the matter with you lot?

STOP TEL.
BUZZ

(HE CLUBS VALLANCE AWAY TO
THE GROUND G-ABBS)

59. 2 D (Low)
Tight 2-shot
LALEHAM-VALLANCE

Zoom back as
LALEHAM flung
to camera.

LALEHAM, JUST BRINGING UP
HIS BLASTER FINDS THE GUN
KNOCKED OUT OF HIS HAND. HE
PICKS UP A WICKED LOOKING
METAL BAR AND FACES
FLANNIGAN WHOSE FACE SPLITS
INTO A GRIN OF ANTICIPATION,
HIS CELTIC BLOOD FIRING UP
ENTHUSIASTICALLY FOR A FIGHT.

60. 3 D
MS FLANNIGAN
Pan him to trolly
Pan with objects
to VALLANCE.

VALLANCE HAS LANDED BADLY
AND IS DAZED AND SHAKEN AND
OUT OF THE COMBAT FOR THE
MOMENT)

61. 2 D (Low)
MCU FLANNIGAN
Pan him right.

FLANNIGAN: All right! Come on!
If it's a fight you're after,
I'm your man!

62. 3 D (High)
3-shot
FLANNIGAN-VALLANCE
LALEHAM.
Lose VALLANCE as
LALEHAM up and
smash FLANNIGAN.

(LALEHAM COMES FORWARD WITH
THE METAL BAR, SMASHING IT
AT FLANNIGAN WHO DODGES TO
ONE SIDE.

Fast pan FLANNIGAN
left.

THE BAR CRASHES DOWN ON THE
WORKBENCH, INCHES FROM
FLANNIGAN.

63. 4 D
MS LALAHAM
advances.

FLANNIGAN SWINGS A FIST INTO
LALEHAM'S SIDE AND HE
STAGGERS AWAY AND FLANNIGAN
GOES AFTER HIM AND WRESTLES
WITH HIM.

VALLANCE GETS SHAKILY TO HIS
FEET AND SCRAMBLES OVER TO
WHERE HIS BLASTER LIES ON
THE FLOOR.

(2 next)

(on 4, shot 63) - 21/22 -

Pan him left
to FLANNIGAN.
Hold as they
go U.S.

FLANNIGAN HAS LALEHAM BENT
BACKWARDS OVER THE BENCH,
SHAKING AND BANGING HIM
BACKWARDS WITH FORCE AND
VIOLENCE)

FLANNIGAN: You want a few lessons
in the Noble and Manly arts, me
friend!

64. 2 D (As LALEHAM thru doors)
M 2-shot
FLANNIGAN-LALEHAM (VALLANCE RAISES THE BLASTER
Let LALEHAM exit. TO AIM AT FLANNIGAN'S BACK.
65. 3 D
MS VALLANCE LALEHAM TWISTS DESPERATELY
Pan him left AND REVERSES POSITIONS WITH
to FLANNIGAN. FLANNIGAN.
66. 2 D
CROSS 2-shot
FLANNIGAN-VALLANCE (VALLANCE FIRES AT THIS MOMENT.
doors left. LALEHAM CLUTCHES HIS BACK,
Let LALEHAM in STAGGERS AND FALLS DEAD TO
thru doors, tighten. THE FLOOR.
67. 4 D
MS VALLANCE FLANNIGAN STARES DOWN AT HIM,
advancing. HIS HUMOUR FOR THE FIGHT
He throws away spanner. EVAPORATING IN THE SUDDEN
SHOCK OF THE DEATH.
68. 3 D
CU FLANNIGAN VALLANCE STARES AT THE BODY
OF LALEHAM DUMBLY, SHAKEN
FOR A MOMENT FROM THE
CYBERMAN'S CONTROL OVER HIM.
69. 4 D
As before.
Let LALEHAM-F
FLANNIGAN in left. FLANNIGAN STRAIGHTENS UP)
70. 3 D
MS FLOOR with Blaster. (A CYBERMAN OPENS THE DOOR
Let VALLANCE fall into AND STANDS IN THE DOORWAY
frame. He picks up HIS EYES DISTENDING IN SHOCK
BLASTER. AND HORROR.
71. 2 D
Tight 2-shot
LALEHAM-FLANNIGAN THE CYBERMAN RAISES AN ARM
Hold as FLANNIGAN AND THE TIP OF ITS ARM ROD
twists. LIGHTS UP. HEAD PIECE.
72. 4 D
MS VALLANCE
he fires. - 21/22 -

RUN-ON /STRIKE CORE IF NOT DONE EARLIER.

73. 3 D
MS LALEHAM. FLANNIGAN HAS TAKEN ONE OR TWO
S/I STEPS FORWARD AND THEN STOPS
5 OSCILLISCOPE TWISTS AND SAGS BACK AGAINST
THE BENCH.
He dies.
Pan down to
LALEHAM-VALLANCE.

74. 2 D THEN HE STARTS TO STRAIGHTEN
MCU FLANNIGAN UP AND VALLANCE GETS TO HIS
FEET.
MUTE
THEME

75. 4 D (High) FLANNIGAN: You've killed him.
3-shot
FLANNIGAN-LALEHAM-
VALLANCE.

RUN-ON

76. 3 D
MS CYBERMAN
S/I MS CYBERMAN
5. OSCILLISCOPE

RUN-ON

77. 4 D
MCU FLANNIGAN
S/I
5 OSCILLISCOPE

Let VALLANCE in
right.

78. 3 D
MCU CYBERMAN

(4 next)

23A.

79. 4 D CYBERMAN: The Earth Machine has been installed.
2-shot
FLANNIGAN-VALLANCE

80. 3 D VALLANCE: Yes
MCU CYBERMAN

81. 4 D CYBERMAN: A force field has been set around the Operations Control room. How is it operated?
2-shot
FLANNIGAN-VALLANCE

VALLANCE Only from within the Operations room.

THE CYBERMAN STARES AT
VALLANCE FOR A SECOND
CONSIDERING.
THEN IT STARES AT THE
DEAD BODY OF LALEHAM.

82. 3 D
As before.
Pull back to
CYBERMAN-FLANNIGAN-
VALLANCE. Pan
FLANNIGAN-VALLANCE
right.
Let them leave
left with LALEHAM.

CYBERMAN: Dispose of the body
of the human.

(THE CYBERMAN TURNS AND GOES OUT AND VALLANCE AND FLANNIGAN MOVE TO LALEHAM'S BODY).

RECORDING BREAK. SET DRAPE BACKING.

2F, 2E, 3E, 5A, 1A, B2

83. 2 F 23. OPERATIONS ROOM /BOOM B2/
CROSS 2--shot
ZOE-JARVIS /TAPE A/B/
fav JARVIS.
Let TANYA
in right. (ZOE IS FEEDING SOME
WATER TO JARVIS).

/DRAPE BACKING IN

ZOE: Come along... a little more,
just a little more.

/2' FLIPPER OPEN

(JARVIS PUSHES THE WATER
AWAY).

JARVIS: No, No more.

ZOE LOOKS UP AND TANYA
IS SHOWN TO BE WATCHING.

(thru doors) TANYA: Don't force him. Give him
84. 1 A (Lt) whatever he wants.
3--shot
GEMMA-DOCTOR-
JAMIE. (SHE MOVES OFF).

THE DOCTOR, GEMMA, RYAN,
AND JAMIE ARE CROWDED AROUND
THE VISPHONE).

ENRICO AND HIS COLLEAGUE
THE OTHER SPACEMAN ARE
PUNCHING UP THE POWER AND
ADJUSTING DIALS AND
SWITCHES AND METER LEVELS)

DOCTOR: I'm not surprised you
can't get any reactions from the rest
of the Wheel.

JAMIE: The Cybermen aren't going
to sit around doing nothing.

GEMMA: Can they still control our
people. I thought you....

DOCTOR: The metal plates, yes,
has everyone had them fitted to
the backs of their necks?

GEMMA: Not yet - there are still
some crew members without.

85. 2 E DOCTOR: Then it would be advisable
2--shot to get them all fitted immediately.
ENRICO--RYAN.

(3 next)

/EXTRAS MASKING CAM 1

(on 2, shot 85)

(HE IS INTERRUPTED BY
HARRY)

Loosen as GROUP
forward to
wide group

HARRY: Coming through now.
Thought I'd lost them for a moment.
Wow! Listen to that.....

(FROM THE RADAR SIDE OF THE
RADIO COMPLEX COMES A
WHOOSHING, HUMMING SOUND)

OPEN 6' SWINGER

HARRY: This is a big storm.
Bigger than we thought.

TAPE
HUM/WHOOSH

STONE: All right, all right,
Don't make it worse.

NELL: We'll have to rely on the
anti-matter-field projectors...

HARRY: You don't think the
meteorites are going to bounce off
then, do you? We're talking about
things weighing two or three
hundred tons here!

NELL: How far away are they?

86.

3

E

CU RADAR
SCREEN

HARRY: See for yourself. Under a
million miles now. Closing on
an elliptical path. Tilted 10
degrees.

(ANGLE ON THE RADAR SCREEN.
AS THE LINE REVOLVES AROUND
A 'BLIP' SHOWS UP GRADUALLY
APPROACHING THE CENTRE OF
THE SCREEN.

87.

2

E

As before
Let RYAN recede.

FADE HUM
WHOOSH TO
B/G

THE INTERCOM BUZZES SHARPLY
AND THEY TURN AND STARE AT
IT.

88.

5

A

MS VISPHONE
Let RYAN in left.

GRAMS
BUZZER a/b

TOM STONE MOVES AND PICKS
OFF THE SPEAKER AND PRESSES
A SWITCH.

4 E FADE UP CU FLANNIGAN

FLANNIGAN'S FACE APPEARS ON
THE SCREEN)

(2 next)

(on 5, shot 88)

FLANNIGAN: Power Room....

STONE: Flannigan! Where have you been?!

FLANNIGAN: Installing the Laser discharge banks.

STONE: What was that?

FLANNIGAN: It's just been completed.

STONE: The Lasers are working?

89. 2 E FLANNIGAN: All ready for testing. /
 DEEP GROUP.

90. 5 A (TOM STONE TURNS TO THE
 As before. OTHERS) /

is
STONE: The Lasers repaired.
Stand by to run a test. (TO THE
SPEAKER AGAIN) Flannigan, why
didn't you answer, I called before
several times....

FLANNIGAN: The line must be
faulty. Vallance is here with me.
We're all ready when you are.

TELECINE 2

A section of the WHEEL.

A PARTITION opens.

A LASER ROD emerges and
starts to re-position.

END TELECINE:

REPEAT EP's
1's TELECINE

SHUT 6' OPERATIONS
SWINGER

91. 2 E 24. OPERATIONS ROOM / BOOM B 2
 As before
 GROUP
 Let RYAN
 sit.

2E, 4F, 3E, B2

TAPE
HUM/WHOOSH
FAIRLY LOUD

(4 next)

(on 2, shot 91)

HARRY: You're cutting it too fine.
They're coming at us too fast.
Seven hundred thousand now....
Six, nine... six eight... The
speed of them.

(NEW ANGLE: TOM MOVES TO
THE CIRCUIT PANEL OF
INSTRUMENTS WITH ITS TWO
OPERATORS.

THE DOCTOR, NELL AND JAMIE
STAND NEAR THIS PANEL)

STONE: Take positions from Radar
Calibration estimates....

HARRY: (CALLING) Angle Ninety on
Zero Four Zero two. Distance now
six thousand one. Six dead. Five
nine.

JAMIE: What's the range of your
machine?

NELL: Fifty thousand miles total
destruction ninety-thousand partial

DOCTOR: It won't be a good idea
to miss them, will it?

STONE: We'll try a random shot.
At least we'll know how the power
bank reacts. Blue button....

(ONE OF THE OPERATORS
PRESSES A BLUE BUTTON ON
HIS PANEL AND A SECTION OF
TOP OF THE PANEL SLIDES
OPEN AND A SMALL BOX
EMERGES)

STONE: Red on stand-by.

(THE OTHER OPERATOR
PUTS HIS HAND ON A
LARGE DIAL AND TURNS IT
AND A SMALL KLAXON
STARTS TO SOUND)

(4 next)

TAPE
LASER
STANDBY

(on 2, shot 91)

92. 4 F
GROUP
TANYA-JAMIE-
RYAN-GEMMA-
DOCTOR.

HARRY. (CALLING) Angle eighty
eight on Zero four Zero one now.
Distance closing Five : four
nine.... four eight. 00,000 /

STONE: Tanya, give me a power
reading.

(TANYA MOVES INTO SHOT
AT ONE END OF THE
INSTRUMENT PANEL)

93. 5 A
CUT-AWAY
meter.

STONE: .. fire.

(STONE PRESSED DOWN A
KEY ON THE BOX THAT HAS
EMERGED FROM THE
INSTRUMENT PANEL.

94. 3 E
MCU TANYA

NEEDLES RISE AND FLICKER
AND THEN DROP BACK AGAIN)

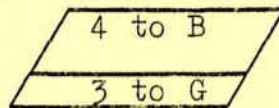
TANYA: Power maximum and normal.

95. 2 E
GROUP
as before.

STONE: Well everybody. I think
we stand a chance.

TELECINE: 3.

Rushing through space come
tumbling one after another,
in pairs and in groups,
numbers of METEORITES of
different sizes, rushing
silently through the
Cosmos.



TAPE
METEORITE
THEME
A FRIGHTENING
BASE LIKE
THEME.

END TELECINE:

2E, 3G, 3F, B2, 5A

96. 2 E 25. OPERATIONS ROOM BOOM B 2
GROUP
as before.

(THE DOCTOR, NELL AND
JAMIE. THEY ARE IN THE
FOREGROUND. BEHIND THEM
ALL THE OTHERS ARE BUSY
CONCENTRATING ALL THEIR
EFFORTS AND ATTENTIONS
ON AIMING UP THE
LASERS AGAINST THE
METEORITES.

TAPE
BUSY
OPERAT
WITH
HUM
WHOOSH

(3 next)

(on 2, shot 96)

- 29 -

HARRY CONSTANTLY CALLS
OUT THE NEW POSITIONS AND
DISTANCES. TOME STONE
ISSUES FRESH INSTRUCTIONS
TO HIS OPERATORS.

TANYA WALKS UP AND DOWN
THE INSTRUMENT CIRCUIT
PANEL CALLING BACK COUNTER
CHECKS)

(ON TO PAGE 30)

=====

(3 next)

- 29 -

(on 2, shot 96)

ENRICO

Angle eighty-eight on
Zero-four Zero one and holding.
Distance closing three five ...
three four ... three two.
Angle changing ... eighty-seven
on Zero four Zero, nine nine
recurring Distance: Two eight
two seven two six ...

97.

3

G

GROUP
TANYA-JAMIE-
RYAN-GEMMA-
ENRICO.-DOCTOR

RYAN: Standby to fire laser /

TANYA: PowerMax 100 amps and all
systems green and steady.

RYAN

Blue condition red
on stand-by. Fire.

TANYA: Power maximum and normal
All systems operative.

RYAN Blantt fire

red on stand-by ...

TANYA: Power Max 1000 amps all
systems green and steady.

RYAN

TANYA: Power maximum and normal.

98.

5

A (on DOCTOR'S turn)
MS DOCTOR

Let GEMMA in left
Hold them fwd.
let JAMIE in
centre.

(AND DURING THIS
BACKGROUND OF CALLING
AND CHECKING, ORDERS
AND INSTRUCTIONS, A
STEADY METHODOICAL
UNEMOTIONAL HUM OF
VOICES, THE DOCTOR,
JAMIE AND NELL CARRY
ON THEIR CONVERSATION)

DOCTOR: It's safe to assume that
the Cybermen caused the star to
go nova.

GEMMA:

Deliberately causing the
Meteorites to deflect from their
orbit? To destroy the Wheel you
mean?

(3 next)

(on 5, shot 98)

Pan them right

DOCTOR: No. They had to make you want to use the Laser. The Cybernats were sent in to attack the laser. ... ruin the Bernalium.

JAMIE: Then you'd search through that drifting rocket and find the crate

DOCTOR: With the Cybermen hidden inside. It was the only way they could get into the Wheel.

GEMMA

And now you think they've repaired the lasers?

JAMIE: They had to ... or they'd be smashing the Wheel up, wouldn't they? /

99. 3 F (fwd)
MCU DOCTOR

DOCTOR: So you see Nell, this isn't just an attack on a space station by an alien race. The Cybermen want something. /

100. 5 A
3-shot
GEMMA-JAMIE-
DOCTOR.

GEMMA

What?

DOCTOR: They have an over-riding obsessive ambition to invade Earth, plunder its mineral wealth. / Somehow they can see a way of doing that through this Wheel. /

101. 3 F
CU DOCTOR

102. 5 A
CU GEMMA

GEMMA

But how can we stop them?

103. 3 F
CU DOCTOR

104. 5 A
CU GEMMA

DOCTOR: I don't know /

(on 5, shot 104)

GEMMA:

Presumably these Cybermen
disposed of the crew members of

The Silver Carrier Rocket in space?

DOCTOR: Him? Oh yes.

105. 3 F (HE TURNS SUDDENLY
CU DOCTOR TO JAMIE)

The Vector Generator rod

106. 5 A DOCTOR:
From the Tardis where is it? /

3-shot
GEMMA--JAMIE--
DOCTOR. Time Vector Generator

JAMIE: ... oh, aye,
you mean that gold rod thing?

DOCTOR: That's it. Where is it?

JAMIE: You've got it. I put it
back in your pocket when we were
in the rocket.

(THE DOCTOR SEARCHES
HIS POCKETS
FRANTICALLY WITHOUT
SUCCESS)

DOCTOR: Are you sure Jamie?

JAMIE: Aye.

DOCTOR: But I haven't got it?

JAMIE: Well it must have fallen
out of your pocket when they were
moving you from the rocket. Is
it important? /

107. 3 F
CU DOCTOR

DOCTOR: Important? It's
someone will have to go over to
the rocket to find it. /

108. 5 A
3-shot
as before

JAMIE: Good luck to them - who's
going? /

109. 3 F
CU DOCTOR

(5 next)

(on 3, shot 109) - 33 -

110. 5 A
CU JAMIE

DOCTOR: Well if Nell can spare
someone to show you how to make
the crossing /

JAMIE: Me?

111. 3 F
CU DOCTOR

DOCTOR: You're the only one
apart from me who knows what we're
looking for. / and I have too much
to do here. Besides, it's your
fault it's lost.

112. 5 A
CU JAMIE

(JAMIE LOOKS INDIGNANT)

113. 3 F
CU DOCTOR

JAMIE: Mine?! /

114. 5 A
CU JAMIE
Pull back
to 3-shot.

DOCTOR: Isn't it? /

JAMIE: Well I you can't ...
if you think ooh!!

(JAMIE LOOKS BACK
AT THE DOCTOR
WITH RESIGNATION)

2G, C1, 4B

115. 2 G 26. INT. POWER HOUSE/ WORKSHOP. DAY.

2-shot
CYBERMAN-VALLANCE
with box.

BOOM C1

(CYBERMAN AT THE
WORKBENCH, WITH
VALLANCE STANDING
NEARBY STARING
STRAIGHT AHEAD.

TAPE
Cyberman
Theme.

Push in to
lose box.

IN FRONT OF THE
CYBERMAN IS HIS
BOX RADIO,
BULB GLOWING)

PLANNER: (O.O.V.) The meteorite
shower is approaching the Wheel.

116. 4 B
PLANNER

CYBERMAN: The weapons of the
Earth humans have been tested and
are operating. /

PLANNER:
can be completed.

Phase Six

117. 2 G
As before.

- 33 -

(4 next)

(on 2, shot 117)

- 34 -

CYBERMAN: The Earth humans have
set up a Neutron Field barrier
on the perineter of the section
containing their Room of Operations.

118. 4 B
As before

PLANNER: (O.O.V.) To complete
Phase Six, initiate Plan three.

119. 2 G
BOX-CYBERMAN-
VALLANCE

Let them
leave left.

(THE TINY BULB GLOWS
OFF.

THE CYBERMAN TURNS AND
STARTS TO MOVE TO THE
DOOR)

CYBERMAN: Follow me.

(VALLANCE STARTS TO
MOVE AFTER THE
CYBERMAN) 1C, A3

120. 1 C
LS CORRIDOR

27. INT. A CORRIDOR

BOOM A 3

ZOE-JAMIE-GEMMA-
approaching.

(JAMIE PEERS DOWN THE
CORRIDOR AND THEN
SIGNS TO NELL AND
ZOE WHO FOLLOW HIM.

Pan GEMMA to
VISPHONE right.

NELL MOVES HURRIEDLY
TO THE WALL INTERCOM,
LIFTS THE SPEAKER AND
PRESSES A BUTTON)

Let ZOE go
past CAMERA
left.

GEMMA:

Replace the Field Barrier
now. We're through.

Centre on
JAMIE-GEMMA.

ZOE: I'll see if it's clear
ahead.

(ZOE MOVES UP THE
CORRIDOR, LEAVING
JAMIE AND NELL
TOGETHER.

NELL REPLACES THE
SPEAKER)

JAMIE: I don't know what you want
to land me with her for?

(2 next)

- 34 -

(on 1, shot 120)

GEMMA

She's the only one I can spare who knows enough about Space Drill to get you safely across to the Rocket hulk.

JAMIE: Aye - alright. I still think I'd do better by myself.

GEMMA

Do you really?

(SHE SMILES,
PATRONISINGLY AT
JAMIE'S SELF
CONFIDENCE)

Let them go left.

GEMMA

I shouldn't be too sure if I were you!

RECORDING BREAK

2E, 4F, 3E, B2.

121.	2	E (Low)	28. OPERATIONS ROOM	BOOM B2
		CROSS 2-shot	(STONE FACING THE	TAPE AS
		RYAN-DOCTOR	DOCTOR ANGRILY)	BEFORE
		fav DOCTOR.	<u>RYAN</u> : What have you gone off your head?	
		Hold RYAN's rise.		

DOCTOR: She agreed. to go.

RYAN

She'd no right to agree.
You'd no right to ask her.

122.	3	E	<u>DOCTOR</u> : It had to be done. Jamie will look after her.
		CU RYAN	RYAN

Have you any idea what it's going to be like between the Wheel and the Rocket. You've sent Zoe and your own friend out into an area that's bound to be bombarded with small debris ... quite apart from the radiation and thermal shock.

123.	2	E
		CU DOCTOR

DOCTOR: They know the risk. Zoe calculated it.

124.	3	E
		CU RYAN

(2 next)

125. 2 E 3-shot
 ENRICO-RYAN-
 DOCTOR. : : Coming into range now

3 to H FAST

ALL right! (TO THE DOCTOR) You don't do anything without telling me first! Clear!

126. 4 F

DEEP 4-shot
TANYA-RYAN-
ENRICO-DOCTOR.

STONE: Tanya, give me a power
reading. Harry - check on
distance and direction. All
systems stand by

5B. A4. 3H

127.	5	B (High)	29. INT. OXYGEN SUPPLY ROOM / BOOM A4 /
		MS BODY	(NELL, ZOE AND FINALLY
		Pan up and	JAMIE HURRY INTO THE
		de-elevate	ROOM, JAMIE CLOSING
		as JAMIE in to	THE DOOR.
		JAMIE-GEMMA-ZOE.	

NELL BENDS OVER THE
BODY OF A SPACEMAN,
A BLISTER GUN NEAR
HIS HAND, LYING
DEAD ON THE FLOOR.

TAPE
Muted
Cyberman
Theme

THE OXYGEN SUPPLY ROOM
IS A MANUFACTURING
UNIT FOR THE CONSTANT
REGENERATION OF THE AIR
SUPPLY THROUGHOUT ALL
THE LIVING QUARTERS
AND INHABITED AREAS OF
THE WHEEL.

THERE IS, IN ADDITION, A ROUND HATCH COVER, THE COVER OPENING UPWARDS AND FASTENING, THE OPENING LARGE ENOUGH FOR A HUMAN BEING TO ENTER.

NELL GETS UP FROM
EXAMINING THE BODY)

JAMIE: He's dead

Let ZOE go right.

GEMMA: I'm afraid so, Zoe, the emergency exit.

(on 5, shot 127)

(GEMMA LEADS THE WAY TO THE
HATCH COVER AND LIFTS IT AND
FASTENS IT ABOVE)

GRAMS
HATCH CLUNK
ALUMINIUM

GEMMA: You'll find space equipment
in the air lock.

128. 3 H
Profile MCU
ZOE

ZOE: Come on Jamie.

129. 5 B
As before. (ZOE CLIMBS INTO
Crab left. THE APERTURE)

Hold deep 3-shot
GEMMA-JAMIE-
ZOE.

GEMMA: Good luck.

Pull back and
pan GEMMA left
to VISPHONE.

(ZOE LETS GO, HER HANDS
AND DISAPPEARS).

(JAMIE LOWERS HIMSELF
THROUGH THE APERTURE).

(JAMIE DROPS OUT OF SIGHT)

(GEMMA LOWERS THE COVER AND
LOCKS IT IN POSITION)

(SHE CROSSES TO THE INTERCOM
AND LIFTS THE SPEAKER).

STRIKE BODY. RUN-ON 5 go left FOR CU B GEMMA

130. 4 G
MS VISPHONE
let DOCTOR
in left.

30. INT. OPERATIONS ROOM DAY BOOM B2

(THE DOCTOR LIETS
THE SPEAKER PRESSES
A SWITCH AND GEMMA'S
FACE APPEARS ON THE
SMALL SCREEN)

TAPE
AS BEFORE
AND VISPHONE
NOISE

5B (L+) PUNCH
UP CU GEMMA

GEMMA: They're away. No problems.

(IN B/G RYAN AND HIS
SPACEMEN ARE WORKING AT
THE CIRCUIT)

131. 2 E
2-shot
ENRICO-RYAN.

ENRICO: Main concentration coming
into range.

(film next)

RYAN: Cross over on vector link.
Countdown as from now.

ENR100 This is the long stuff
angle 92 on --- and holding
range 50,000

TELECINE 4

The METEORITES charging through the COSMOS as before, rushing onwards in a silent journey of destruction.

TAPE
METEORITE
THEME

133. 3 H 5B, A4, 3H
 MS GEMMA 31. OXYGEN ROOM /BOOM A 4/
 Pan her right
 to hide.

134. 5 B /
 WS DOORS
 CYBERMAN-VALLANCE
 entering.

(3 next)

135. 3 H /
MS GEMMA
hiding

(NELL SUDDENLY STEPS
TO ONE SIDE INTO THE
COVER OF ONE OF THE
COMPLEX MACHINES IN
THE ROOM AS THE DOOR
OPENS AND VALLANCE
AND THE CYBERMAN
COME INTO THE ROOM)

TAPE
CYBERMAN
THEME

136. 5 B /
As before
Hold them down.

CYBERMAN: This controls the
oxygen of the Space Station?

VALLANCE: Yes.

CYBERMAN: Open it!

137. 1 C /
CUT AWAY
open capsule
box.

(VALLANCE OPENS THE
BOX WHICH CONTAINS
A NUMBER OF SILVER
CAPSULES)

138. 5 B /
As before

CYBERMAN: Each section of the
Wheel has a separate air supply?

VALLANCE: Yes.

139. 3 H /
CU GEMMA

CYBERMAN: Insert one capsule into
each section. The Oxygen will turn
into pure ozone - the humans will
die.

140. 2 E 32. INT. OPERATIONS ROOM. DAY. BOOM B2

3-shot
ENRICO-RYAN-
COT
DOCTOR.

(THE DOCTOR IS AT
THE INTERCOM. TANYA
BESIDE HIM.

STONE IS PRESSING
THE REDBUTTON)

RYAN: Fire

HARRY: We're hitting them ... But
there are so many! it's hopeless.

RYAN
Shut up! Five ... fire!

(NEW ANGLE ON THE
INTERCOM SCREEN)

141. 4 G NELL: Doctor! Listen carefully ...
MS VISPHONE
LET DOCTOR IN

DOCTOR: What's the letter?

5B LEFT. CU GEMMA
ON VISPHONE

5B (Lt) A4, 3J

143. 5 B (Lt) 33. OXYGEN SUPPLY ROOM BOOM A 4
CU GEMMA

(NELL IS LOOKING OVER
HER SHOULDER AS SHE
SPEAKS, CALMLY AND
DELIBERATELY)

NELL: They're going to poison
the air supply. Do you understand?
Poison the air supply

Let CYBERMAN
in b/g
left.

(THE CYBERMAN MOVES
FORWARD

TAPE
HEAVY
CYBERMAN
MENACE

THE LIGHT GLOWS)

Leo Ryan

NELL: Tell to switch
over to the sectional supply unit.
Do you understand?

(4 next)

B2, 4G

144. 4 G 33A. INT. OPERATIONS ROOM /BOOM B2/
DOCTOR-VISPHONE.

WITH 5's PICTURE

DOCTOR: Yes, but what is it.
How do you know? Gemma, get
away from there, Gemma.

5B, A4, 3H

145. 5 B (Lt) 33B. OXYGEN ROOM /BOOM A 4/
As before

GEMMA: Do as I say, Doctor.

146. 3 H
MS GEMMA
firing.

(SHE TURNS OFF THE SET
AND TURNS TO FACE THE
CYBERMAN)

TAPE
BLASTER
GUN

GEMMA RAISES THE BLASTER
FROM THE H LSTER AT HER HIP
AND AIMS IT DIRECTLY AT THE
CYBERMAN AND FIRES).

RECORDING - BREAK

STAND-IN INTO GEMMA'S COSTUME

147. 5 B (Lt)
2-shot
DOUBLE-CYBERMAN
fav CYBERMAN.

Crab right
with double
keeping 2-shot

Pan her right
up steps, lose
CYBERMAN.

THE CYBERMAN STEPS BACK
AND NELL ADVANCES, FIRING
THE BLASTER, TRYING TO
MANOEUVRE HER WAY TO
THE DOOR.

THE CYBERMAN IS FORCED BACK
BY THE BLASTER AND FINALLY
TURNS TO ONE SIDE.

NELL SEIZES THE
OPPORTUNITY TO RUN FOR
THE DOOR.

SHE GETS IT OPEN WHEN
THE CYBERMAN TURNS.

RUN-ON

THE CHEST OF THE
CYBERMAN NOW BECOMES A
SQUARE OF GLOWING
LIGHT AND A WEIRD HUM
FILLS THE AIR.

TAPE
DEATH
HUM A/B

148. 3 H
MS CYBERMAN

S/I HALOING LIGHT CAM 2./

CAMERA WOBBLE.

ALTERNATE NEGATIVE WITH
POSITIVE.

RUN-ON

CLARIFY PICTURE TO
NORMAL.

TAPE
STING
A MARTYR'S
DEATH

149. 5 B (Rt)
MS DOUBLE
hold her death.

NELL SINKS TO THE GROUND,
DEAD FROM THE CYBERMAN'S
RAY.)

NEG / POS / NEG / POS /

RUN-ON

150. 3 H (High)
GEMMA dead.
pull back and
pan up to
let CYBERMAN
thru frame
left to right.

2E, B2, 4G

151. 4 G 34. OPERATIONS ROOM /BOOM B 2/
MS DOCTOR
at VISPHONE.

TAPE AS
BEFORE

(THE DOCTOR SNAPPING THE
SWITCH OVER AGAIN AND AGAIN.

152. 2 E DOCTOR: Gemma, Gemma, answer me.
2-shot
RYAN-ENRICO ENRICO: Angular deviation ten
degrees.

RYAN: Fire.

TELECINE 5.

A METEORITE winging thro
the Cosmos suddenly explodes
in a ball of flame and
debris.

A second meteorite suffers
the same fate and behind them
in the distance, smaller
meteorites also explode.

JAMIE-ZOE voices over
intercom.

JAMIE Zoe, look

ZOE: The Meteorites.
They're heading straight
for us!

TAPE
METEORITE
THEME
WITH
EXPLOSIONS
SUPERED.

We see a large meteorite
hurtling towards
them. It gets bigger and
bigger until it finally
fills the screen.

153. 3
ROLLER CAPTION

Begins Dr. Who
PATRICK TROUGHTON
...contd.

Jamie
FRAZER HINES

Tanya Lernov
CLARE JENKINS

Leo Ryan
ERIC FLYNN

Dr. Gemma Corwyn
ANNE RIDLER

Enrico Casali
DONALD SUMPTER

Zoe
WENDY PADBURY

Jarvis Bennett
MICHAEL TURNER

Sean Flannigan
JAMES MELLOR

Armand Vallance
DERRICK GILBERT

Elton Laleham
MICHAEL GOLDIE

Cybermen
GORDON STOTHARD
JERRY HOLMES

Voices by
PETER HAWKINS
ROY SKELTON

Title Music by RON GRAINER
and the BBC Radiophonic Workshop

Special Sounds by BRIAN HODGSON
BBC Radiophonic Workshop

Story Editor
DERRICK SHERWIN

Designer
DEREK DODD

SLIDE 1. / Producer
PETER BRYANT

SLIDE 2 / Directed by
TRISTAN de VERE COLE

BBC tv

TO BE RECORDED 1730 - 1800
INSERT SCENES FOR EPISODE 3

155. 3 C 5. ROCKET CONTROL ROOM
CU CYBERMAN
Pull back to
reveal far
cyberman. TAPE
CYBERMAN
THEME
- (THE TWO CYBERMEN ARE NOW
FREE AND ONE IS SEATED
AT THE CONTROL COMPLEX
OF THE ROCKET. THERE IS A
SCREEN SET ABOVE SOME
MANUAL CONTROLS.
- (ON TOP OF THE SCREEN A KIND
OF "AERIAL" BEING A VERTICAL STEEL
ROD WITH A NUMBER OF SMALL SILVER
SPHERES ATTACHED TO IS AT THE TOP,
ROTATES AT HIGH SPEED).
156. 2 C (Reversed)
MONITOR framed
by two CYBERMEN
backs to camera.
See Aerial.
Zoom in on
monitor as shapes
appear. CLOCK
ALL SYSTEMS
AT ZERO AND
STOPPED
- (ON SCREEN APPEAR DOTS WHICH
CONTINUALLY WIDEN OUT INTO
ENLARGING WAVY CIRCLES. TAPE
PLANNER THEME
- (THEN A PICTURE BEGINS TO EMERGE
OF A DARK ALIEN SPACESHIP).
- (IT APPEARS TO MOVE CLOSER AND
CLOSER AND THEN FILLS THE SCREEN
OF THE SET).
157. 4 B FEED TO PETO SCOT (WHEN ANOTHER PICTURE TAKES ITS
WIDEST PLANNER MODELPLACE THAT OF ANOTHER CYBERMAN
tighten. SEATED A IN A STRANGE SEAT FROM
WHICH METAL WIRES BEND OUT FROM THE
BASE AND ATTACH THEMSELVES TO
THE HEAD OF THE CYBERMAN.
THIS CYBERMAN IS KNOWN AS THE
PLANNER FOR CLARIFICATION).
- SHIMMER FX
158. 3 C PLANNER: Report /
CU FAR CYBERMAN
159. 4 B CYBERMAN: Phase one complete /
CU PLANNER
tighten PLANNER: Cybermats are launched
CYBERMAN: Phase two complete
PLANNER: You are undetected on the
Rocket. /
160. 3 C CU FAR CYBERMAN
CYBERMAN: Phase three ready. /
161. 2 C
CU MONITOR
Zoom back as
it fades.
Let CYBERMAN
leave left. PLANNER: Report again after phase
three.
THE PICTURE ON THE SCREEN
BEGINS TO FADE.

RECORDING BREAK

TELECINE

(from Episode 3)

The Rocket "The Silver Carrier"
hanging lifelessly in space.

162. 2 C 14. INT CONTROL ROOM THE ROCKET
CYBERMAN-SCREEN
U.S. (ONE OF THE CYBERMEN MOVES
INTO SHOT AND JOINS
HIS FELLOW WHO OPERATES
ITS COMMUNICATION COMPLEX)
Let 2nd Cyberman
in right.
CLOCK IN
(ON TOP OF THE COMPLEX THE
ARIEL WHICH STARTS TO
ROTATE AT SPEED).
TELECINE Episode 3
continued.
DIRECT SOURCE
TO MONITOR
(ON THE SCREEN APPEAR DOTS
WHICH CONTINUALLY WIDEN
OUT INTO ENLARGING WAVY
CIRCLES)
(THEN A PICTURE EMERGES AND
WE SEE THE "PLANNER" CYBERMAN
SEATED AS BEFORE IN ITS
CURIOUSLY WIRED SEAT).
MIX
163. 4 B
MCU PLANNER

PLANNER: We have ionised a star.
Perseid Meteorites will strike
the Wheel.

CYBERMAN (OOV) Phase three is in
operation.

(1 next)

PLANNER: The Cybermats will
consume Bernalium. Without
Bernalium, the Wheel cannot
deflect the Meteorites. /

164. 3 C
 2-shot
 CYBERMEN

CYBERMAN: They will discover
Bernalium on board this rocket
ship.

165. 4 B CYBERMAN Phase four is ready. /
 As before

SHIMMER & FADE 4

PLANNER: Remove telemeter control
from Cybermats.

RECORDING BREAK

166. 3 X (thru Clock hole) 10. ROCKET CONTROL ROOM
CU CYBERMAN

TAPE
CYBERMAN THEME

CLOCK OUT

4B's MCU PLANNER
FED TO MONITOR WITH
SHIMMER

(MIS THROUGH TO SIMILAR CU
OF CYBERMAN. PULL BACK TO
SEE THE CYBERMAN SITTING
AT CONTROL PANEL WATCHING
MONITOR ON WHICH WE SEE
THE CYBERMAN PLANNER.

167. 2 C
CYBERMAN-

MONITOR

PLANNER: Report progress

168. 3 X
CU CYBERMAN

CYBERMAN: All phases proceeding
as planned.

169. 4 B
MCU PLANNER
slow fade

PLANNER: Prepare phase four.

BRING UP SHIMMER

(IN TO CU OF PLANNER
CYBERMAN ON MONITOR).

END